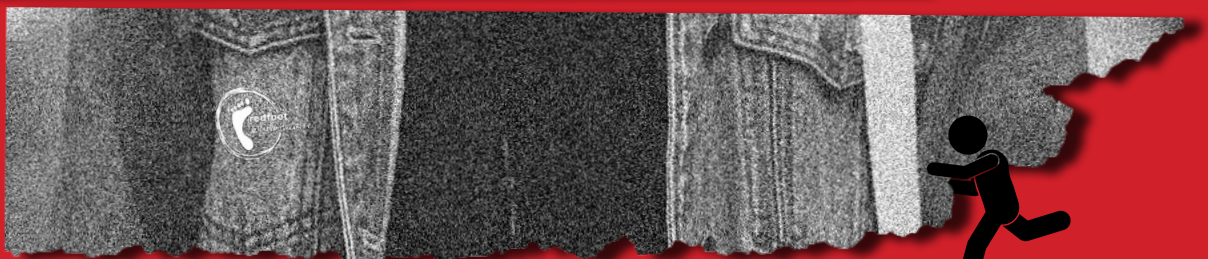
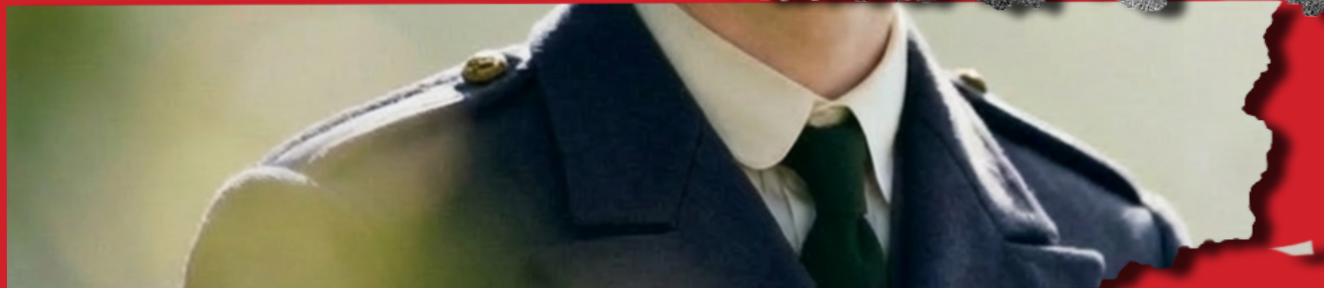
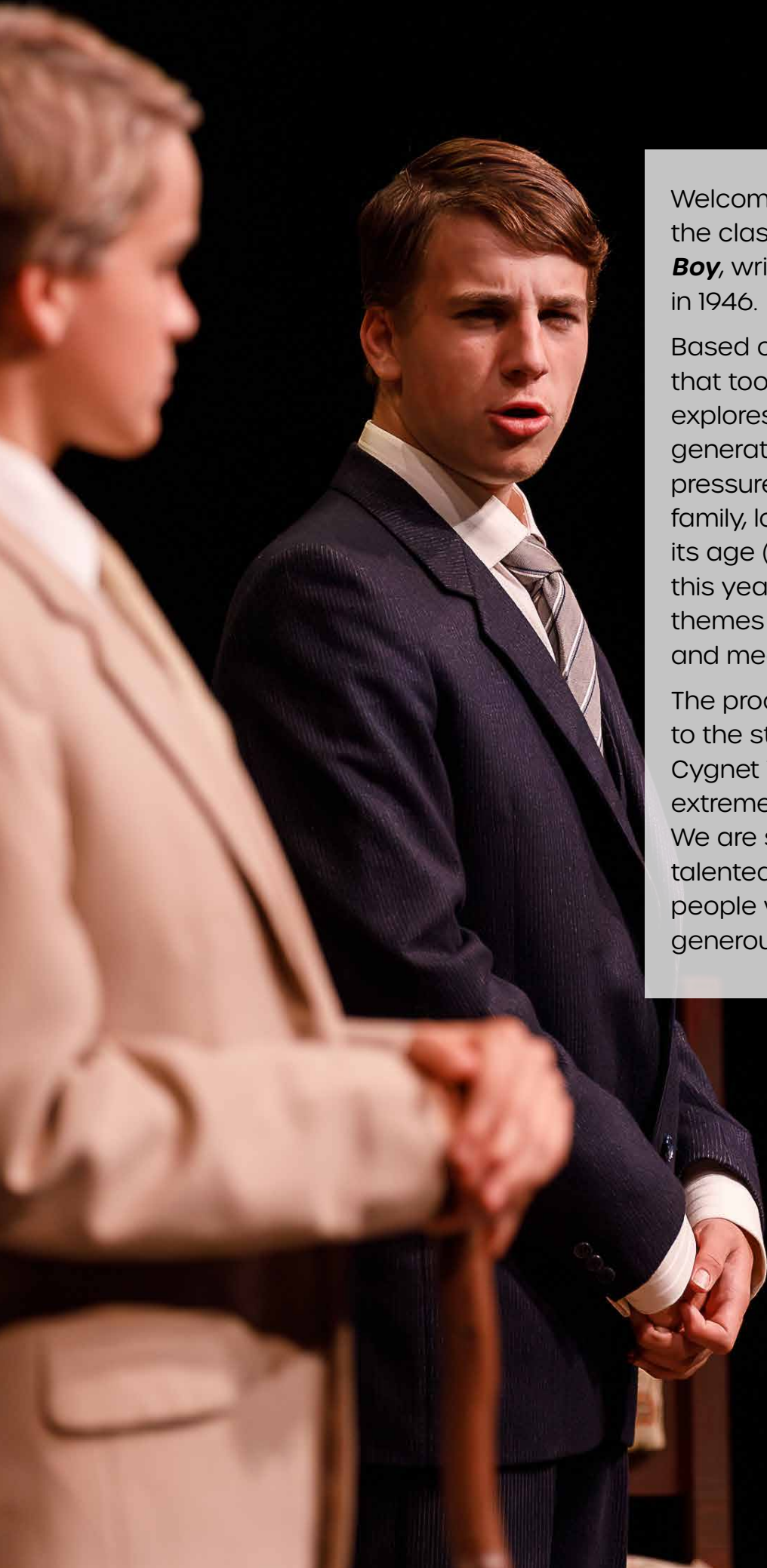


2026 Redfoot Youth Theatre Production - Year 9

# THE WINDSLOW BOY

Then & Now





Welcome to our adaptation of the classic play, ***The Winslow Boy***, written by Terence Rattigan in 1946.

Based on a true series of events that took place in 1908, this play explores themes that transcend generations – justice, societal pressure, and the importance of family, loyalty and belief. Despite its age (it has its 80th birthday this year!), we believe these themes have current resonance and meaning.

The process of bringing this play to the stage in our beautiful Cygnet Theatre has been extremely joyful and rewarding. We are so grateful for all the talented and hardworking people who have contributed so generously to this production.

### Thank you to...

- The highly committed, enthusiastic and talented group of Year 9 students who have worked so energetically, on stage and off, to bring this very difficult play to life.
- The parents and carers of the cast members for your generous support and encouragement.
- Our fabulous debut Stage Manager, Timothy Baker and our debut Student Director, Jacob Milton, who have supported us enthusiastically and generously in rehearsal from day one.
- Einan Healy for his outstanding work with sound design, mentoring Tim and being in rehearsal from day one.
- Elisa von Perger for the exquisite set design and for being such a talented artist and a joy to collaborate with.
- Holly Sansalone for the stunning and meticulously considered costumes, care and consummate professionalism.
- Geoff Glencross for his outstanding lighting design, which has brought the actors, set and costumes so magnificently into focus.
- Michaela Gosby, Marco Godi and the student tech team for technical and stage management support.
- Elethea Sartorelli and Kathryn Peake for team management, communication and ticketing.
- Danny Parker and the whole Redfoot and Drama teams for their unwavering support.
- The wider Hale School staff for their support and encouragement.

We could not have done any of this without you. Thank you so much and we hope you enjoy the show!

**Julia Jarel and Shirja Whebell, Directors**





## STUDENT CAST AND CREW

EDEN.....	14-year-old 2026 .....	ELA ANGEL
REMY.....	14-year-old 2026 .....	JONTY MCGUIRE
RONNIE WINSLOW .....	14-year-old naval cadet.....	SONNY POND
VIOLET .....	the maid .....	ELENA YARWOOD
ARTHUR WINSLOW .....	Ronnie's father.....	LACHLAN SIERAKOWSKI
GRACE WINSLOW .....	Ronnie's mother .....	ROSE BASKERVILLE
RICKIE WINSLOW .....	Ronnie's older brother at Oxford....	ASHER TENNAKON
CATHERINE WINSLOW .....	Ronnie's older sister .....	ESTELLA LANGER
JOHN WATHERSTONE .....	Catherine's romantic interest.....	CASPER HOGDEN
SIR ROBERT MORTON .....	Kings Counsel.....	LUKE WELLBELOVED
DESMOND CURRY.....	Solicitor .....	BEN JONES



## **STUDENT CAST AND CREW**

REPORTER/ PARLIAMENTARIAN/NEWSBOY/ BANKER/ATTORNEY GENERAL .....	TOM PEEBLES
REPORTER/PARLIAMENTARIAN/NEWSBOY/ MR BARNES/SPEAKER.....	JACOB MILTON
REPORTER/ /PARLIAMENTARIAN/NEWSBOY/ LORD OF THE ADMIRALTY .....	MAYA SUNDARARAJAN
REPORTER/PARLIAMENTARIAN/NEWSBOY/ PERSON ON TRAIN 2/ADMIRALTY OFFICER .....	ELISE ADAMS
REPORTER/HAMILTON/PARLIAMENTARIAN/NEWSBOY/ BARRISTER/PERSON ON TRAIN 1.....	FINN MINSON
CAPTAIN FOWLER /REPORTER/MEMBER OF PUBLIC/ PARLIAMENTARIAN/OFFICER .....	MAX WHITE
ASSISTANT DIRECTOR.....	JACOB MILTON
STAGE MANAGER.....	TIMOTHY BAKER
ASSISTANT STAGE MANAGER .....	PHINEAS KOMPARDT
SOUND CO-DESIGNER, SOUND OPERATOR, STAGE MANAGEMENT MENTOR .....	EINAN HEALY
LIGHTING OPERATOR.....	JAKE LOUW







## **REDFOOT TEAM**

COSTUME DESIGNER..... HOLLY SANSALONE  
LIGHTING DESIGNER ..... GEOFF GLENCROSS  
SET DESIGNER ..... ELISA VON PERGER  
SOUND DESIGNER..... JULIA JAREL  
DIRECTORS..... JULIA JAREL and SHIRJA WHEBELL

We acknowledge the Whadjuk people of the Nyoongar Nation as the Traditional Custodians of the land on which we work and create.

We pay our respects to Elders past and present, and honour their ongoing cultural connection to this land, its waters and its communities.

We celebrate the rich history and enduring traditions of First Nations peoples and their contributions to the cultural fabric of this country.