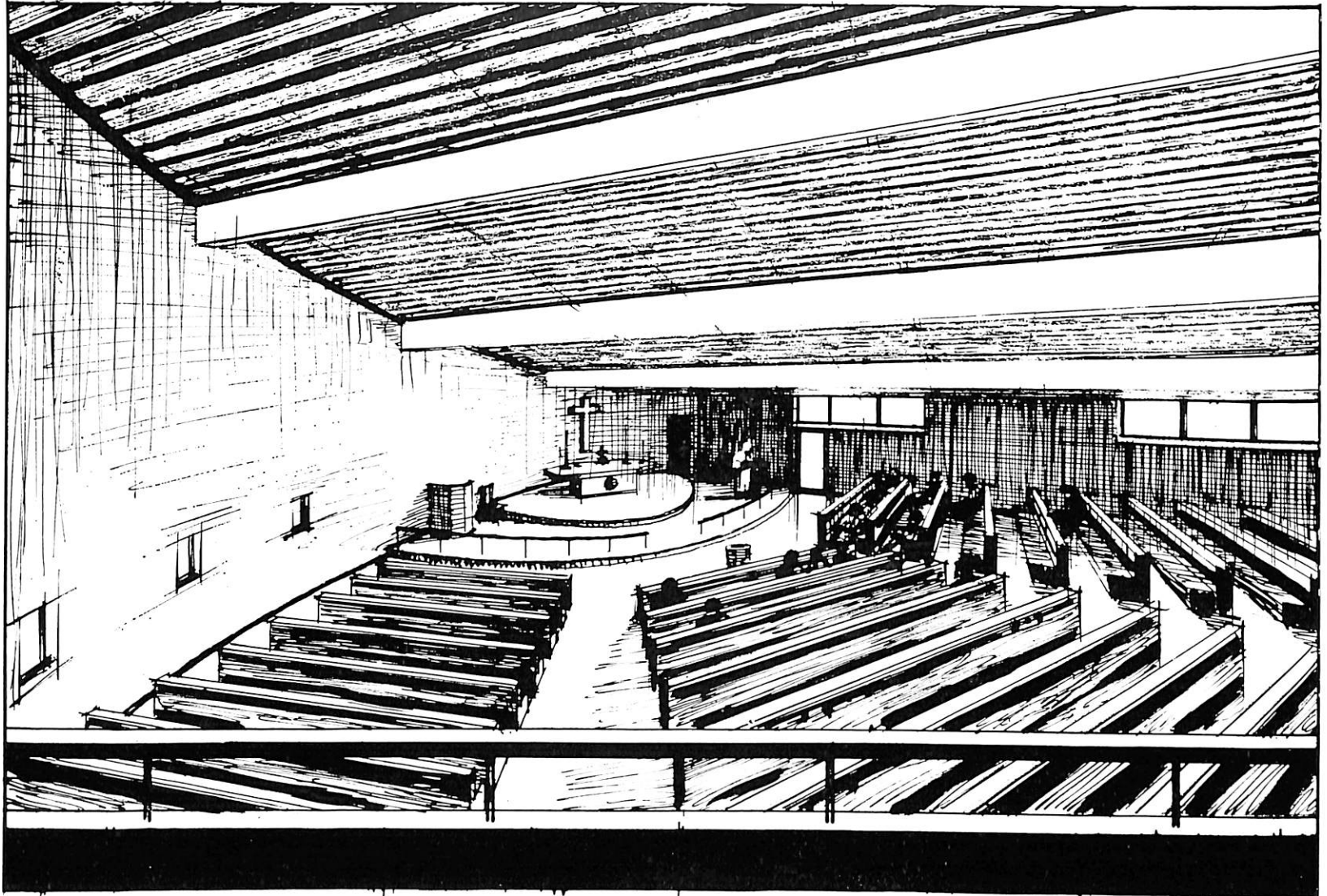


ARCHITECT MARSHALL CLIFTON'S IMPRESSION OF INSIDE VIEW OF CHAPEL FROM CHOIR LOFT



## **ARCHITECT'S BRIEF**

The Headmaster, in a memorandum accepted by the Governors and submitted to the architect, wrote:

The chapel for Hale School should be a building of reverence, simplicity and strength. It should be beautiful. It should capture the glory of God, and not that of an affluent society. It should be a chapel for boys and not a church for adults hence the correct scale is of great importance. It should be so designed that liturgical practices now common and accepted can be applied. It should combine intimacy with sublimity. It should be suitable for the encouragement of a multitude of Christian uses by groups of boys, and not merely provide a roof for morning services. It will be used particularly in the winter, for during the summer months the area will be deserted.

### **SIZE**

A detailed study of chapels in New South Wales, Victoria and South Australia by Mr. J. Prince, the former Headmaster, followed by another enquiry by the present Headmaster, Dr. K. Tregonning, confirmed the earlier conclusion of the Board of Governors that a school chapel should seat between 300 and 400. The evidence supporting this was overwhelming.

### **SITE**

A site uphill and close to the main entrance was chosen.

### **DESIGN**

Mr. Marshall Clifton's design, reproduced here, is explained by him:

The site chosen being on the high ground immediately to the left, just inside the main school entrance calls for some special considerations in design and orientation. Its prominence makes a challenge for spirited design. A more "free form" design is also suggested by the fact that the site is more triangular than rectangular and being somewhat removed from the quadrangular scheme of all other planning of the school buildings development on this site could with advantage be quite different.

The chapel being the first building to be seen on approaching the school from the city perhaps could portray a spirit removed from every-day things.

The main feature of the design adopted is a rising curved blank wall embracing the back of the chapel. This not only provides greatest protection against summer sun and winter weather, but also helps to ease the plan shape into the site. Mainly however, it takes advantage of the quickly falling site to terminate in a tower-like form in front to carry the Christian Cross. Across the front is a raised wide assembly terrace from which two entrances through pylon-like piers, are made into the chapel.

## **ARCHITECT'S BRIEF CONTINUED**

### **ACCOMMODATION**

The seating for 300 is laid out radially with two aisles focusing on the altar. The curved reredos wall is naturally and obscurely illuminated by a roof lantern. Behind the reredos wall is a vestry and toilet facilities. Immediately adjacent to the left-hand entrance is a stair leading to a small choir and organ gallery.

### **FINISHES**

The exposed surfaces of the building externally and internally will be textured brick to curved walls, plain brick to straight walls and with a tiled roof. The concrete paved terrace will have a wrought iron balustrade and the floors internally will be concrete finished with vinyl tiles. The ceiling will show heavy beams with textured plaster between. An interesting pattern of glazing is envisaged for the spaces between the pylon piers along the terrace front.

### **USE**

The school proposes to use the chapel in over a dozen ways. Morning prayers, once a week, for the senior, middle and junior schools; for communion and evening prayer on Sundays; for confirmation services; mid-week Boarding House services; lunch hour services, personal prayers, devotion and peaceful rest; and numerous other religious uses.

It will provide also a fitting and welcome place for Old Boy weddings and baptisms, and by this become another strong factor in linking the school and the Old Boys. Old Haleians intending to marry in the second half of 1968 should book now.

### **FITTINGS**

The funds sought will also provide the internal fittings of the chapel now being designed by the architect. They provide a unique opportunity for anyone wishing to be associated with Hale in a deeply significant and lasting way. They include: altar, pulpit, lectern, processional cross with Hale crest in centre (already selected by the boys as their first gift), stalls, pews, candlesticks and vases for altar, font, pipe organ, chalice and paten, and a large bible.