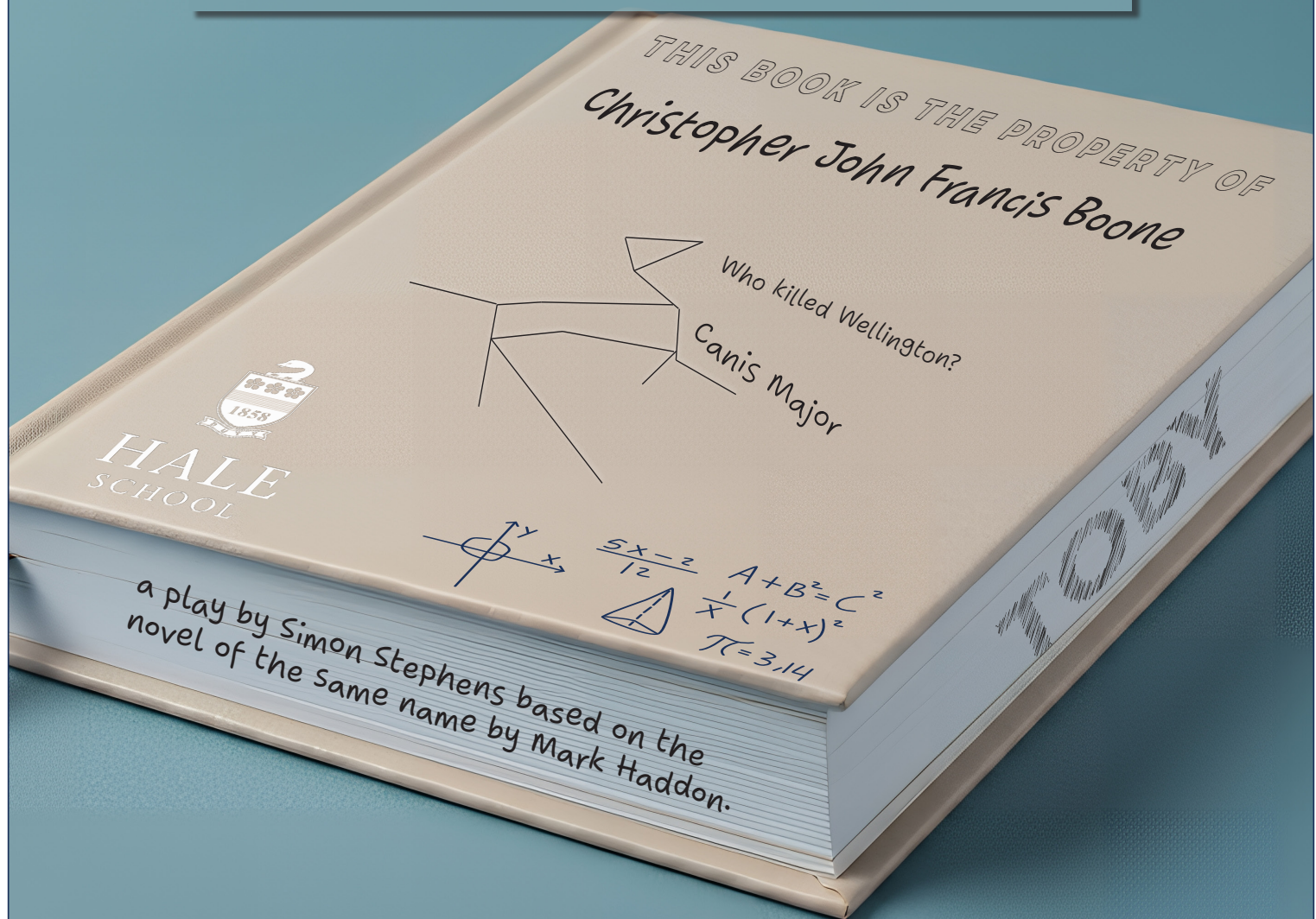


A SENIOR REDFOOT PRODUCTION

# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

WITH GUEST DIRECTOR ADAM MITCHELL



**7PM CYGNET THEATRE**  
**HALE SCHOOL, WEMBLEY DOWNS**





Working on **The Curious Incident of the Dog in the Night-Time** with the talented students here at Redfoot Youth Theatre, has been a brilliant experience. This play, adapted by Simon Stephens from the novel by Mark Haddon, is (hopefully) as moving as it is theatrical—a rare fusion of heart and innovation that challenges both the audience and the performers in equal measure.

At its core, this is not just a mystery about a dog in the night—it's a journey into the brilliant and complex mind of Christopher. It's a story about difference, resilience, and the deep human need to be understood. For our young cast, this meant diving into a world where logic battles emotion, where sensory overloads are not just abstract ideas but lived realities, and where storytelling becomes a bridge between isolation and connection.

It's been a joy watching this cast take ownership of the story, navigating its physicality, emotional depth, and unconventional structure with intelligence and generosity.

A sincere thank you to Belinda Massey and Danny Parker for their invitation and trust—it's been a pleasure collaborating with you and your team on this very complex project. Thank you also to the broader Hale School community for supporting arts education and giving space for stories like this to be told.

To the students: your commitment, creativity and courage have brought something truly special to the stage. This production belongs to you.


**Adam Mitchell**



**FROM THE DIRECTOR**



# FROM THE ASSISTANT DIRECTOR



It has been an absolute privilege to direct alongside Adam Mitchell once more. Adam is an award-winning director who has generously shared his talents with us. His creative vision has truly brought out the best in our cast and showcased the talents of our production team.

**The Curious Incident of the Dog in the Night-Time** is one of the set texts for the Year 12 ATAR Drama class, making it a wonderful opportunity for students studying it to see the play brought to life. It also provides them with a greater understanding of the play, not only from a performing perspective but from a design and production perspective as well.

Thank you to our design team: Holly Sansalone (costumes), Geoff Glencross (Hale's Theatrical Theatre Manager), and Year 12 student Nic Georgiou, who had the challenge of following over 200 cues for sound, lighting, and projection to bring Christopher's world to life.

To our wonderful cast, thank you for your positive approach to such a complex text. It has been an absolute joy to work with you and see your skills grow as we progressed through rehearsal. Congratulations—you should be proud of this very special production.

I love the opportunities Redfoot Youth Theatre provides for our members. It's a wonderful privilege to be able to enrich students' experiences in the arts, build on their creativity, and, most of all, create an environment where new friendships are developed and lifelong memories are made.

**Belinda Massey**



# THE COMPANY



## CAST

Henry Bunton  
Caidha Collins (St Mary's Anglican Girls' School)  
Vanessa De Mattia (St Mary's Anglican Girls' School)  
Jack Foggo  
Zach Mather  
Abiman Muwanwella  
Julius Parker  
Madison Scanlan (St Mary's Anglican Girls' School)  
Fergus Stephens  
Abby Sutton (St Mary's Anglican Girls' School)  
Lucia Waddell (Bob Hawke College)

## CREW/PRODUCTION TEAM

Nic Georgiou (YEAR 12)  
Geoff Glencross  
Belinda Massey  
Adam Mitchell  
Danny Parker  
Holly Sansalone





TO FIND OUT MORE ABOUT REDFOOT AND TO SEE THE 2025 SEASON  
VISIT **[WWW.REDFOOTYOUTHTHEATRE.COM.AU](http://WWW.REDFOOTYOUTHTHEATRE.COM.AU)**

**DON'T MISS OUR NEXT PRODUCTIONS...TICKETS ARE ON SALE NOW!**



An original play brought to you by the boarders of St Mary's Anglican Girls' School & Hale School

# KICKER THOMPSON

WRITTEN BY JULIA JAREL

**SATURDAY 17 MAY - HALE SCHOOL**  
**SATURDAY 24 MAY - KATANNING**



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**DONNA HUGHES**

# TRACKERS

A YEAR 9 PRODUCTION. COMING FROM THE NEAR FUTURE.

**SATURDAY 24 MAY**



Redfoot Youth Theatre, in collaboration with  
Hale School Performing and Creative Arts,  
would like to thank:

All of our Hale School colleagues.  
The teaching staff for our female cast  
members.  
All parents and guardians of our CURIOUS  
company.

We thank you all for your support and  
contributions to this production.

We could not have done it without you!



We acknowledge the Whadjuk people of the Nyoongar Nation as the Traditional Custodians of the land on which we work and create.

We pay our respects to Elders past and present, and honour their ongoing cultural connection to this land, its waters, and its communities.  
We celebrate the rich history and enduring traditions of First Nations peoples and their contributions to the cultural fabric of this country.