



# KICKER THOMPSON

An original play presented by the boarders of  
St Mary's Anglican Girls' School & Hale School

**A SHOW AND A SHINDIG!**  
**SATURDAY 24 MAY, 7PM – 8PM**  
**KATANNING TOWN HALL**

POST-SHOW SUPER SUPPER PROVIDED BY  
KATANNING PRIMARY SCHOOL P&C



**HALE SCHOOL**  
*Find your frontier*



**St Mary's**  
ANGLICAN GIRLS' SCHOOL



# CAST

MILLA BELL  
 ZALE BIRCH  
 AIDAN BOUCKAERT  
 NOAH CLARKE  
 DARCIE CLAYTON  
 SAM CLAYTON  
 EDEN CRIPPS  
 LARA DAVEY  
 MAKADY FLEMING  
 GRETA GETHIN  
 AZALEAH GRANT  
 LUCAS GRAY  
 BAILEY HARPER  
 JUDD PUERTOLLANO  
 TOBY RAMM  
 GEORGE RIGGALL  
 BANJO SANDERS  
 SAM STANTON  
 TYLER WADE  
 ELISE WHITAKER

**ALSO FEATURING**  
 MILES WILKIE  
 as LITTLE KICKER

JUSTIN TAYLOR  
 as BLUEY PHILLIPS

**ZOE BARKER AND**  
**RICHARD MALE**  
 ASSISTANT DIRECTORS

**HUGH FOWLER**  
 STAGE MANAGER

**LUKE WELLBELOVED**  
 LIGHTING & SOUND TECHNICIAN



# FROM THE DIRECTOR



*Kicker Thompson*, the stage play, was written to fulfil a need for a drama project designed specifically for boarding students. On entry to boarding, students often have a great deal of sporting experience but less experience with the dramatic arts. They can be, therefore, understandably reticent to participate in school theatre productions which are consequently primarily made up of day students. It was felt that creating a play specifically for boarders and about boarders would go some way to redress that imbalance.

Once it was decided to mount a production for Year 8 and 9 boarders, the task was to find characters and a story which would be relevant, timely and exciting for the age group and rural background of the students.

To begin this search, I drew upon my earliest experience of living and teaching in the wheatbelt of Western Australia where I discovered how quickly and intensely the country gets under your skin. In my teaching career, I have also observed the seemingly burgeoning issue of anxiety in the young and was keen to explore this issue in the play. As a mother of three boys, I am also well aware of the importance of football and decided to make the sport pivotal to the piece.

The resulting work, *Kicker Thompson*, is a play for young teenagers. It brings together the warmth, humour and great gifts of the country with the challenges and trials faced by those who live there. It embraces the love of family, support of community and even includes a hint of romance. *Kicker Thompson* embarks on a true hero's journey and takes us with him on every emotional step of the way.

I would like to thank the Katanning community most sincerely for hosting this event and for taking a chance on this new work about a most important issue.

Thank you!

**JULIA JAREL**  
WRITER / DIRECTOR



**REDFOOT  
PRODUCTION TEAM**

GEOFF GLENCROSS  
MARCO GODI  
MICHAELA GOSBY  
JULIA JAREL  
DANNY PARKER  
HOLLY SANSALONE  
ELETHEA SARTORELLI

**BOARDING HOUSE**

**TOURING TEAM**

KELLIE DOUGLAS  
JULIA JAREL  
EMILY K  
MIA SULLIVAN  
TJ STEENEKAMP

Redfoot Youth Theatre with the  
Performing and Creative Arts  
Department  
would like to acknowledge:

All of our  
Hale School colleagues;

All staff for our female cast  
members from  
St Mary's Anglican Girls' School; and

All parents and guardians of our  
Kicker Thompson company.

Lisa Ramm and Lesley Belinski

We thank you all for your support  
and contributions to this production.



**OUR SINCERE THANKS TO THE TOWN  
AND PEOPLE OF KATANNING**