

An original play presented by the boarders of St Mary's Anglican Girls' School & Hale School

A SHOW AND A SHINDIG! SATURDAY 24 MAY, 7pm – 8pm KATANNING TOWN HALL

POST-SHOW SUPER SUPPER PROVIDED BY KATANNING PRIMARY SCHOOL P&C









CAST

MILLA BELL ZALE BIRCH AIDAN BOUCKAERT NOAH CLARKE DARCIE CLAYTON SAM CLAYTON **EDEN CRIPPS** LARA DAVEY MAKADY FLEMING **GRETA GETHIN** AZALEAH GRANT **LUCAS GRAY BAILEY HARPER** JUDD PUERTOLLANO TOBY RAMM **GEORGE RIGGALL** BANJO SANDERS SAM STANTON TYI FR WADF

ELISE WHITAKER

ALSO FEATURING

MILES WILKIE as LITTLE KICKER

JUSTIN TAYLOR as BLUEY PHILLIPS

ZOE BARKER AND RICHARD MALE

ASSISTANT DIRECTORS

HUGH FOWLER

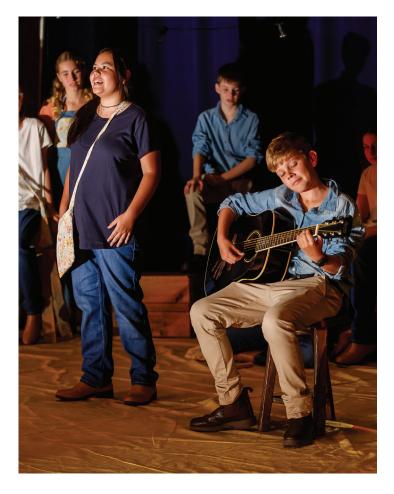
STAGE MANAGER

LUKE WELLBELOVED

LIGHTING & SOUND TECHNICIAN



PROM THE DIRECTOR



Kicker Thompson, the stage play, was written to fulfil a need for a drama project designed specifically for boarding students. On entry to boarding, students often have a great deal of sporting experience but less experience with the dramatic arts. They can be, therefore, understandably reticent to participate in school theatre productions which are consequently primarily made up of day students. It was felt that creating a play specifically for boarders and about boarders would go some way to redress that imbalance.

Once it was decided to mount a production for Year 8 and 9 boarders, the task was to find characters and a story which would be relevant, timely and exciting for the age group and rural background of the students.

To begin this search, I drew upon my earliest experience of living and teaching in the wheatbelt of Western Australia where I discovered how quickly and intensely the country gets under your skin. In my teaching career, I have also observed the seemingly burgeoning issue of anxiety in the young and was keen to explore this issue in the play. As a mother of three boys, I am also well aware of the importance of football and decided to make the sport pivotal to the piece.

The resulting work, Kicker Thompson, is a play for young teenagers. It brings together the warmth, humour and great gifts of the country with the challenges and trials faced by those who live there. It embraces the love of family, support of community and even includes a hint of romance. Kicker Thompson embarks on a true hero's journey and takes us with him on every emotional step of the way.

I would like to thank the Katanning community most sincerely for hosting this event and for taking a chance on this new work about a most important issue.

Thank you!

JULIA JAREL
WRITER / DIRECTOR



REDFOOT PRODUCTION TEAM

GEOFF GLENCROSS

MARCO GODI

MICHAELA GOSBY

JULIA JAREL

DANNY PARKER

HOLLY SANSALONE

ELETHEA SARTORELLI

BOARDING HOUSE TOURING TEAM

KELLIE DOUGLAS
JULIA JAREL
EMILY K
MIA SULLIVAN
TJ STEENEKAMP

Redfoot Youth Theatre with the Performing and Creative Arts Department would like to acknowledge:

All of our Hale School colleagues;

All staff for our female cast members from St Mary's Anglican Girls' School; and

All parents and guardians of our Kicker Thompson company.

Lisa Ramm and Lesley Belinski

We thank you all for your support and contributions to this production.



OUR SINCERE THANKS TO THE TOWN AND PEOPLE OF KATANNING